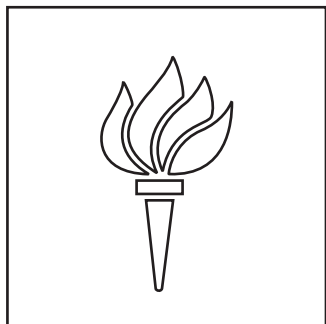


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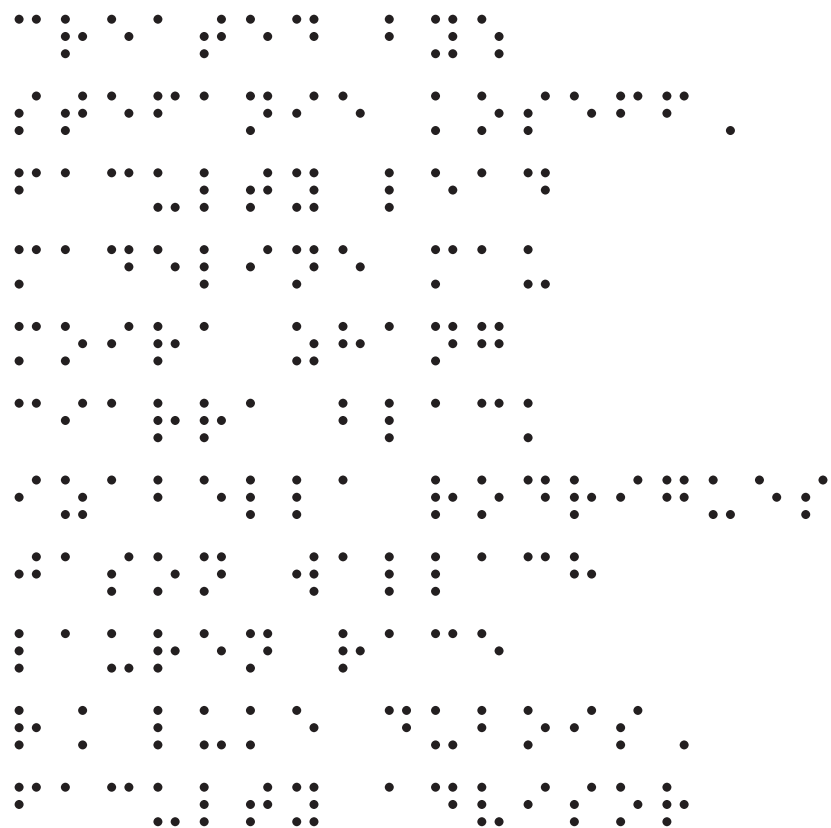
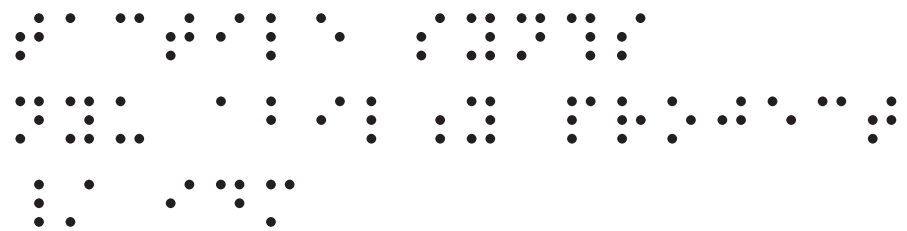
Roland System SH-101



NYU

Ability
Project

NYU Ability Project



Tactile Synths

NYU Ability Project / IDM

Created by:

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1. The first section of the tactile synth consists of six rows of Braille-like patterns. The patterns are composed of dots arranged in a way that represents musical notes and rests. The first row has 12 dots, the second has 12 dots, the third has 12 dots, the fourth has 12 dots, the fifth has 12 dots, and the sixth has 12 dots.

2. The second section of the tactile synth consists of three rows of Braille-like patterns. The patterns are composed of dots arranged in a way that represents musical notes and rests. The first row has 12 dots, the second has 12 dots, and the third has 12 dots.

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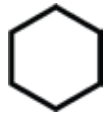
<https://creativecommons.org/licenses/by-nc-sa/4.0/>

Part of the Synth Access Project.

GitHub: <https://github.com/IDMNYU/synthaccess>



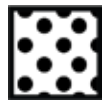
Key:



Input



Output



Bidirectional Jack



or



Switch



Vertical Slider



Horizontal Slider



Key:



Knob



Button



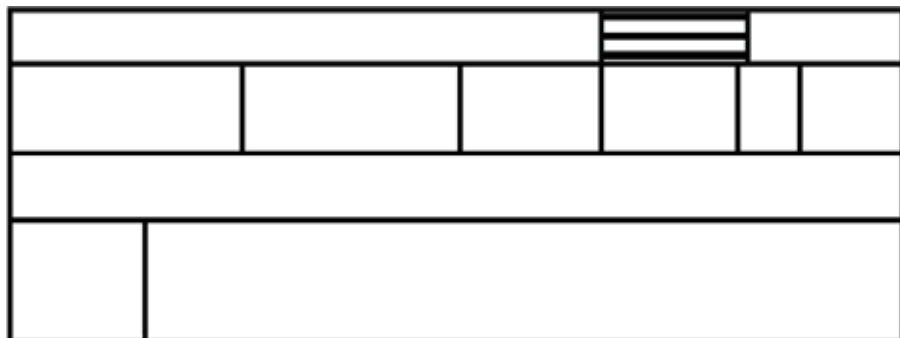
Square Button



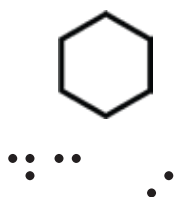
Power Switch



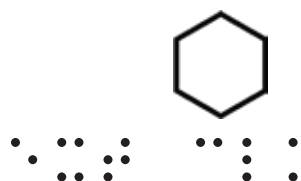
Input and Output Left



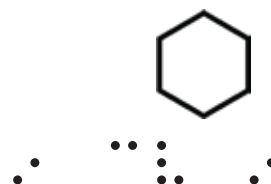
DC IN



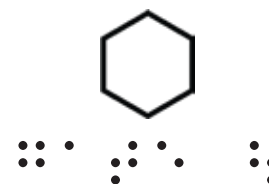
Ext CLK
IN



CV In



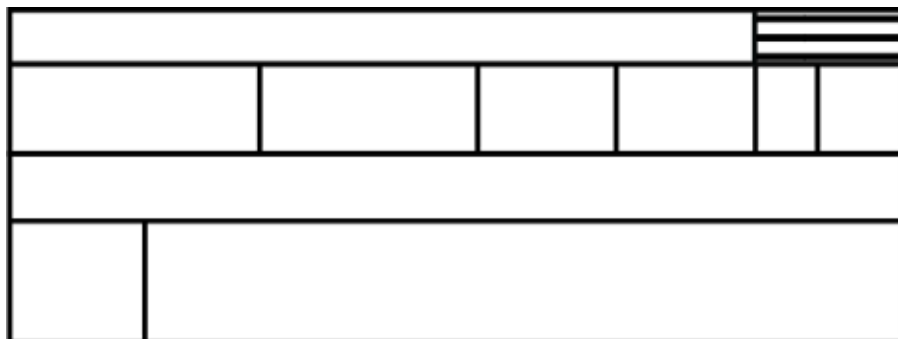
Gate In








Input and Output Right



CV Out





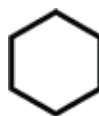

Gate Out







Phones





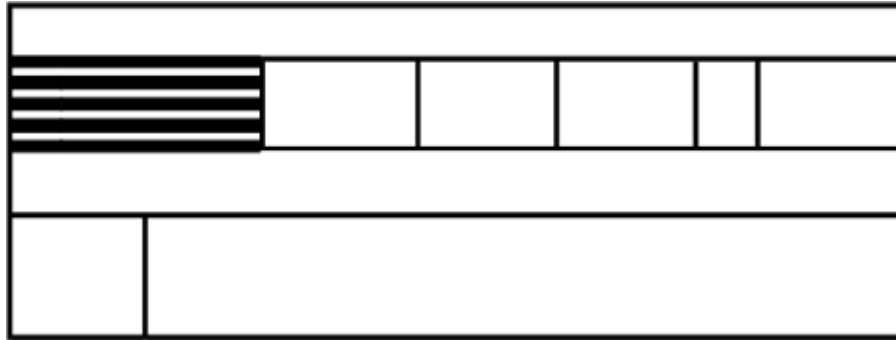


Output





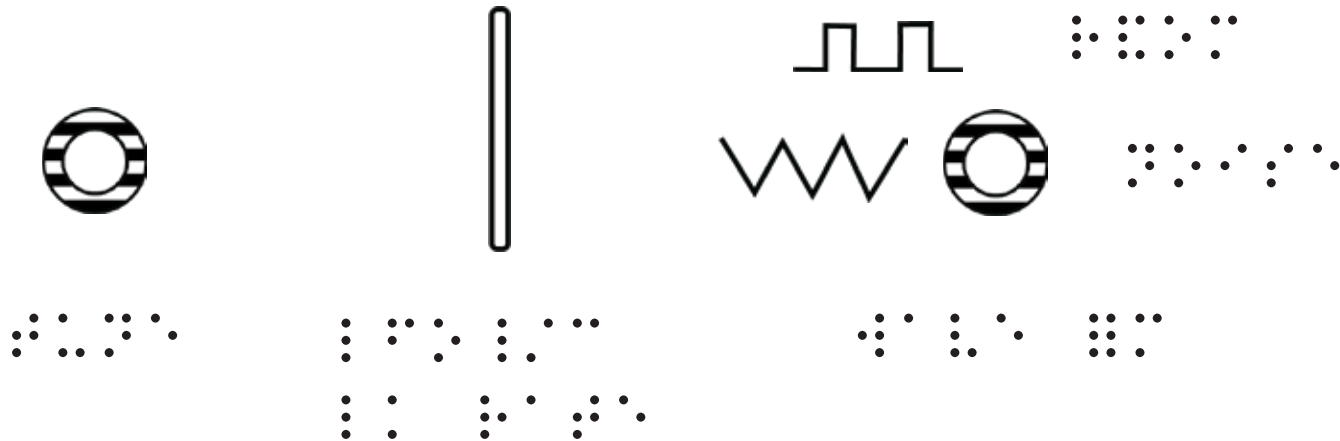




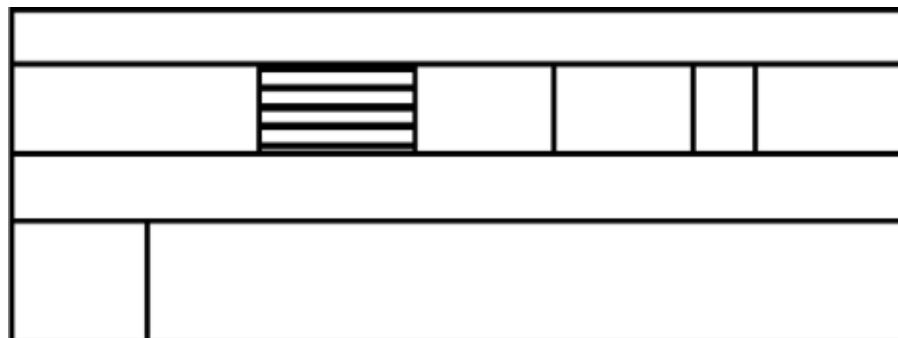
Tune

LFO/CLK Rate

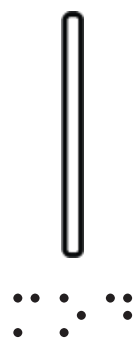
Wave Form



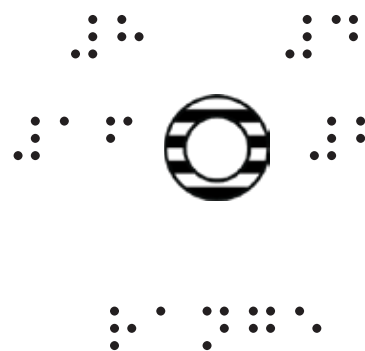
⠠⠠⠠ VCO



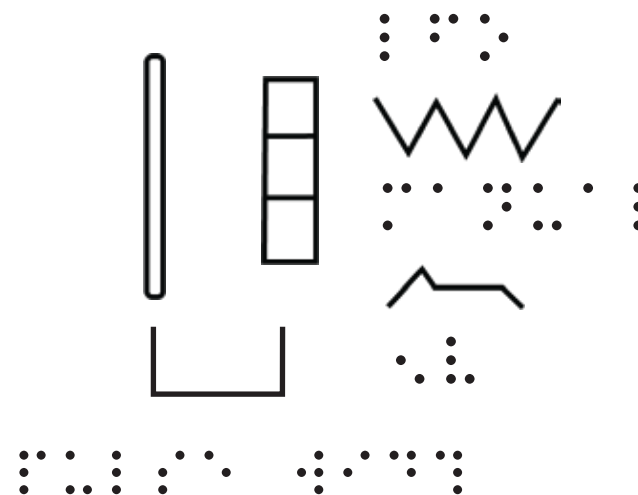
MOD



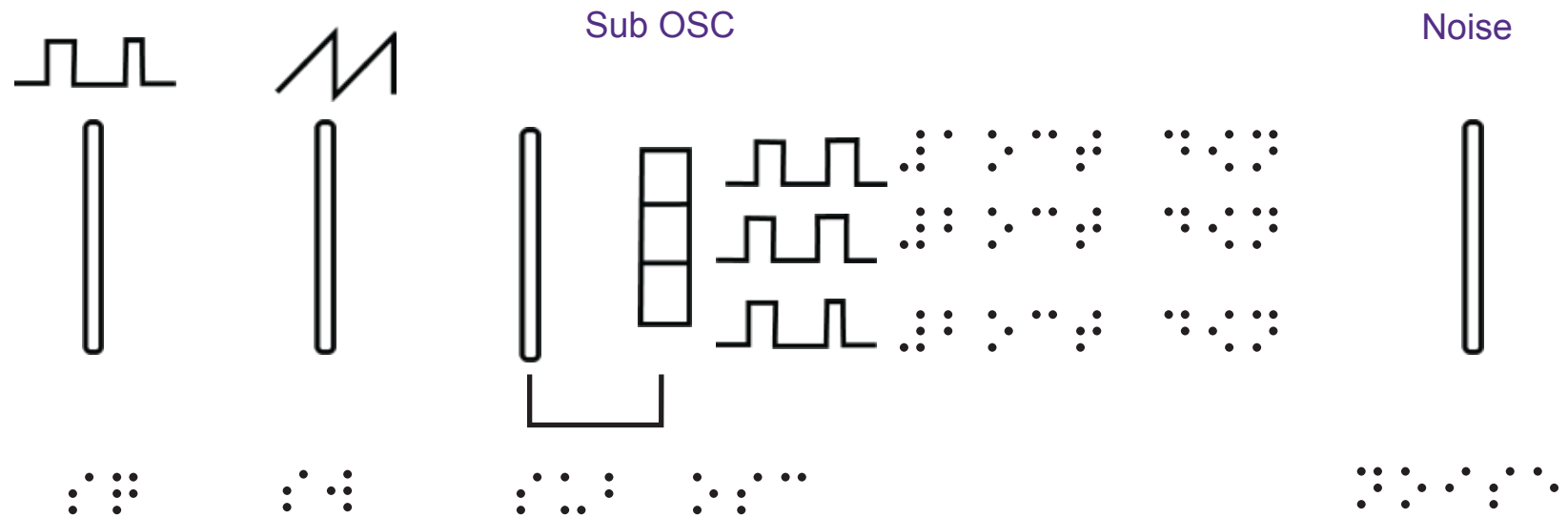
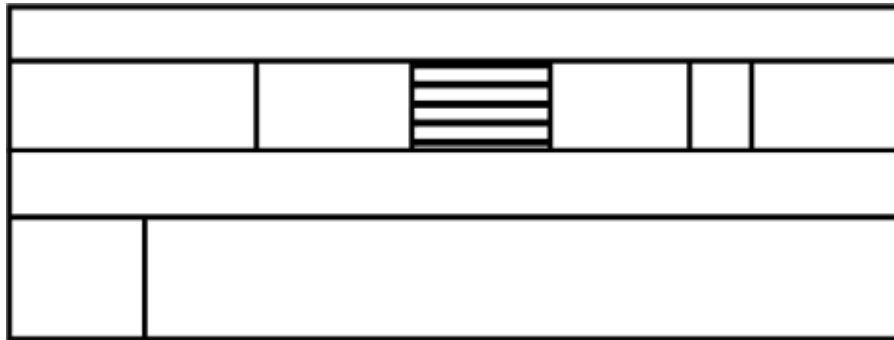
Range



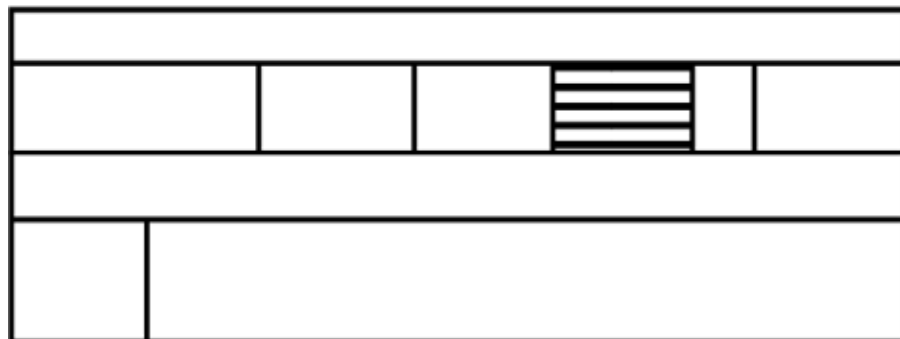
Pulse Width



Source Mixer



⠠⠠⠠ VCF



FREQ

RES

ENV

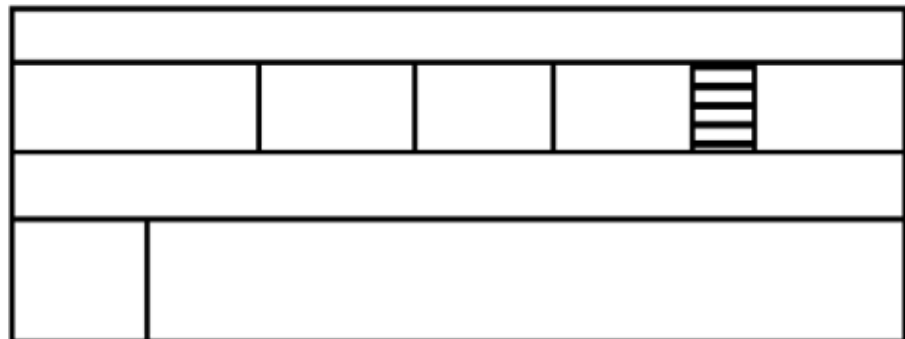
MOD

KYBD





VCA



ENV



Gate



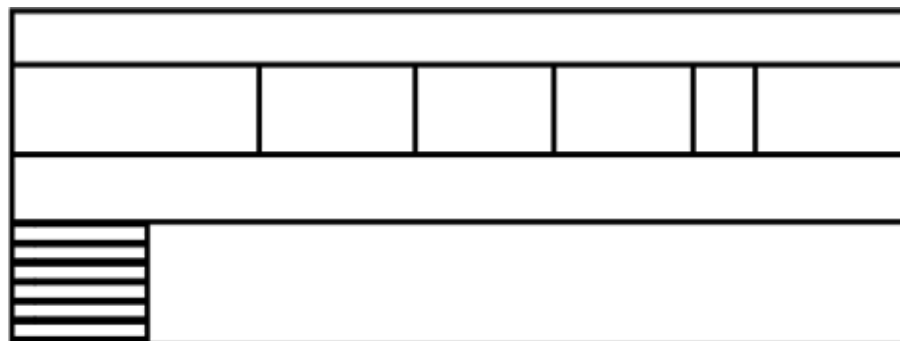


Key Transpose

Rest



Lower Left



Volume



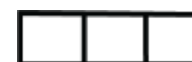
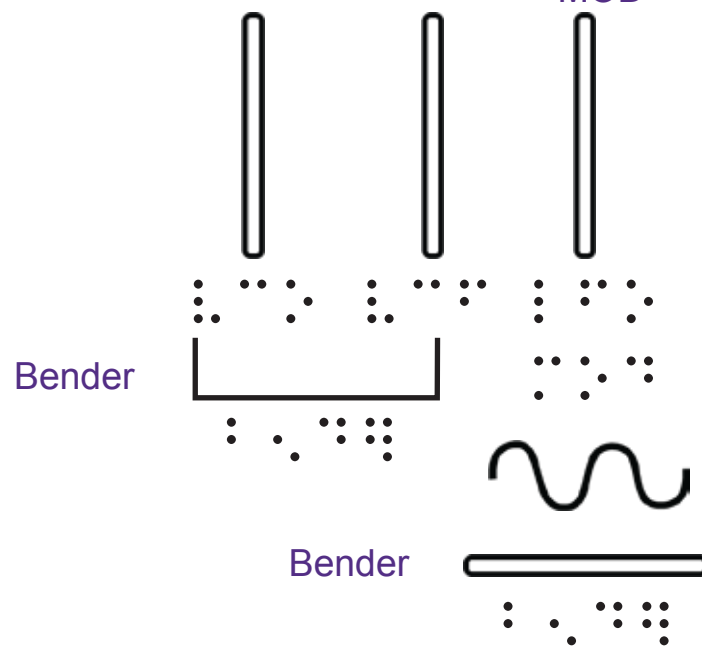
Portamento



VCO

VCF

LFO
MOD



Auto Off On

Transpose

