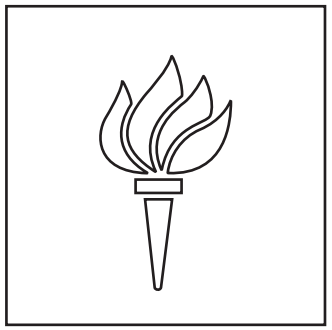
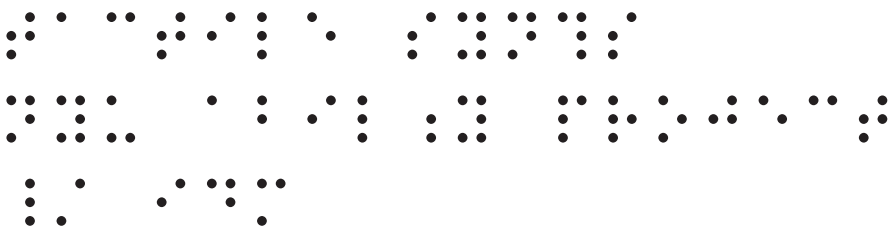
Roland System SH-101

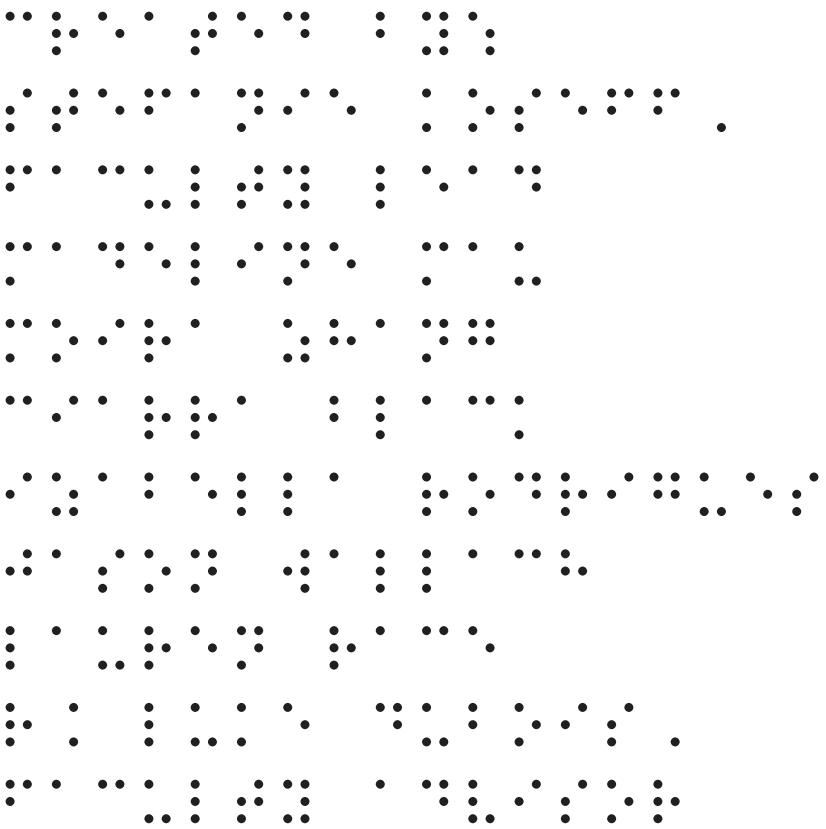


NYU | Ability Project



Tactile Synths

NYU Ability Project / IDM



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Jason Wallach
Lauren Race
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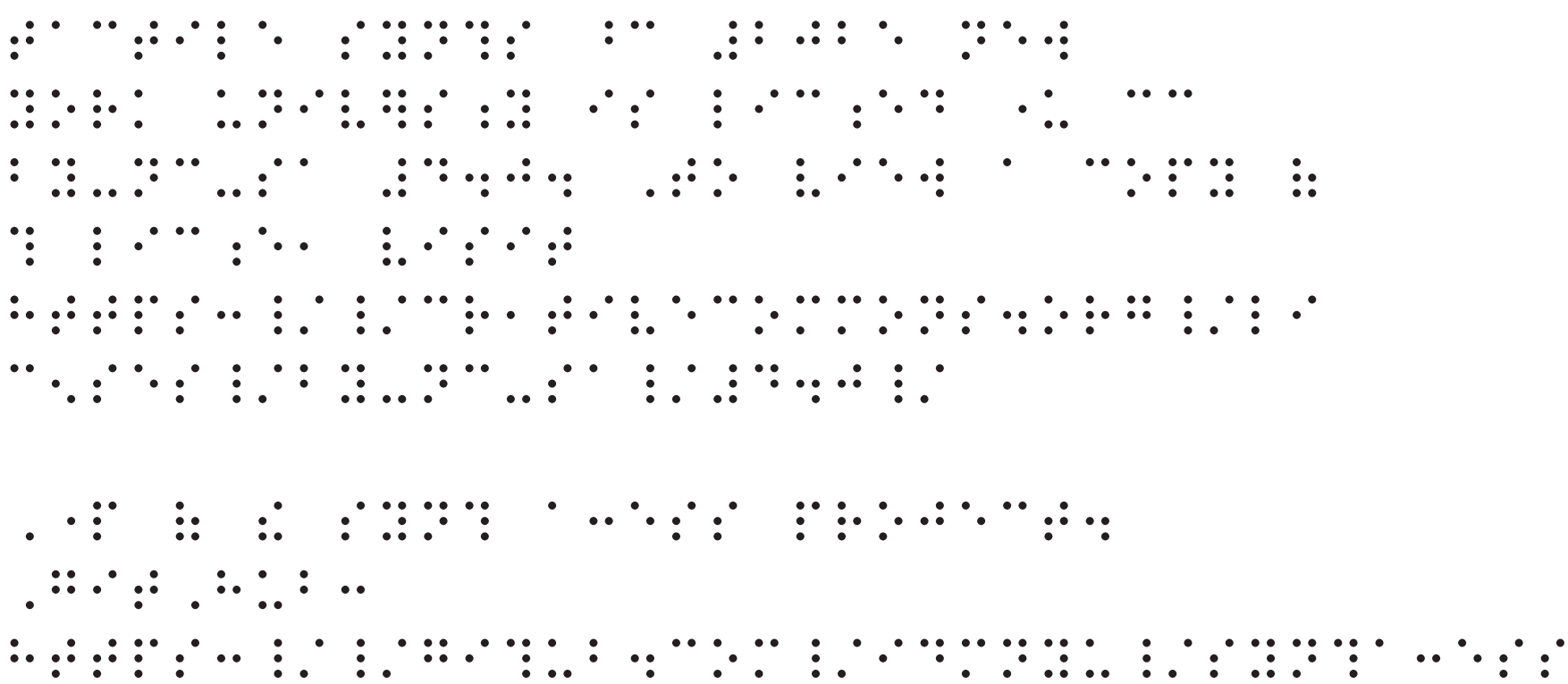


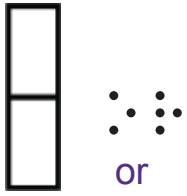
Part of the Synth Access Project.
GitHub: https://github.com/IDMNYU/synthaccess

Key:

Input

Output

Bidirectional Jack



or

Switch

Vertical Slider

Horizontal Slider

Key:

Knob

Button

Square Button

Power Switch

Key:

SW - Rising Saw

TRI - Triangle

Sine

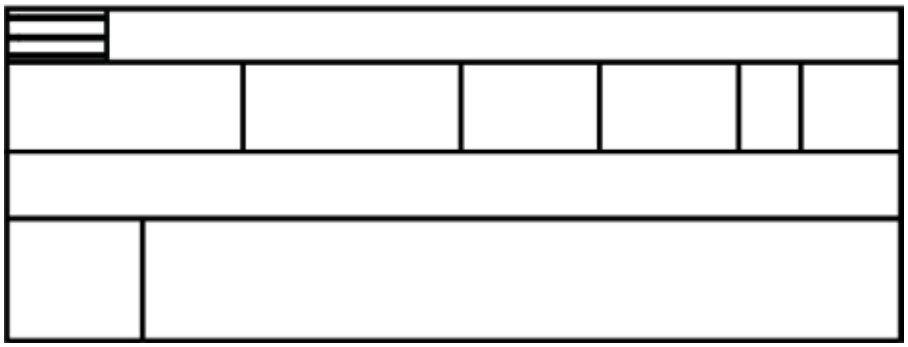
SQ - Square

PLS - Pulse

ADSR

Gate

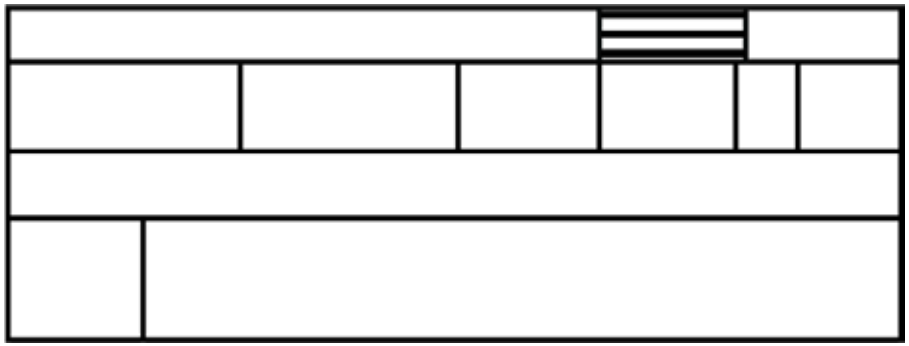
Modulation Grip



Modulation

Grip

Input and Output Left



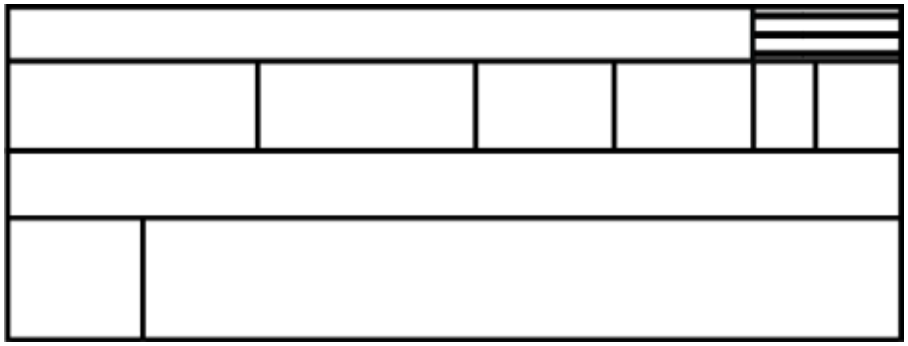
DC IN

Ext CLK IN

CV In

Gate In

Input and Output Right



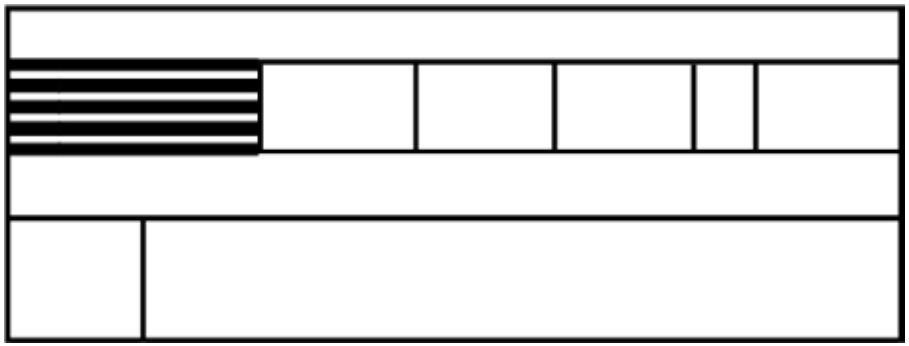
CV Out

Gate Out

Phones

Output

Tune and Modulator



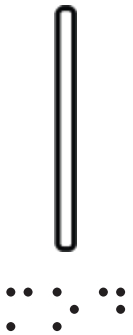
Tune

LFO/CLK Rate

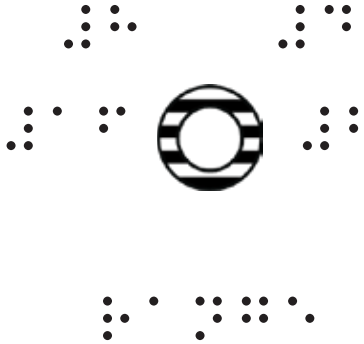
Wave Form

VCO

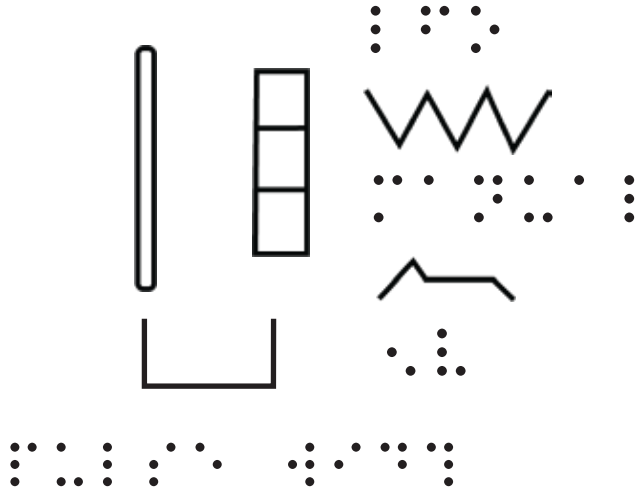
MOD



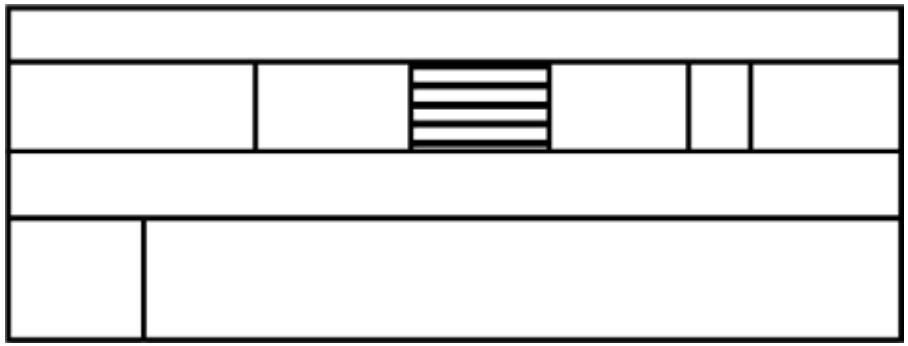
Range



Pulse Width



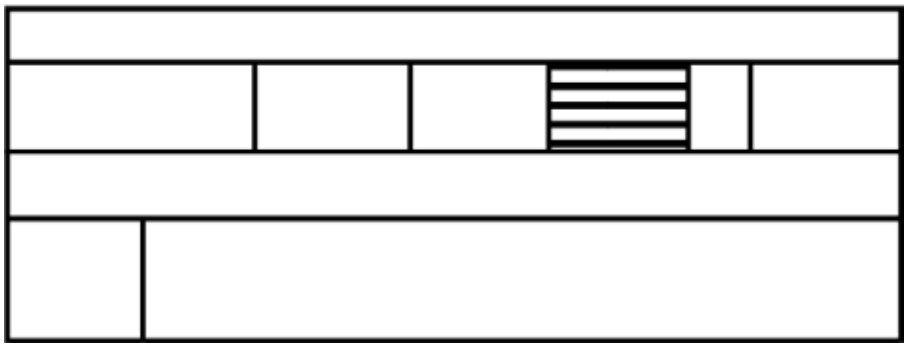
Source Mixer



Sub OSC

Noise

VCF



FREQ

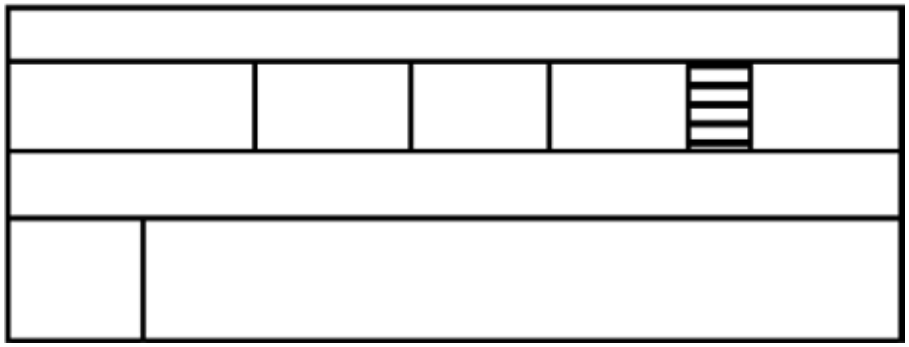
RES

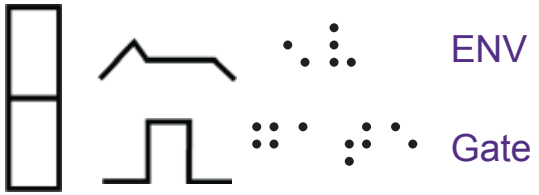
ENV

MOD

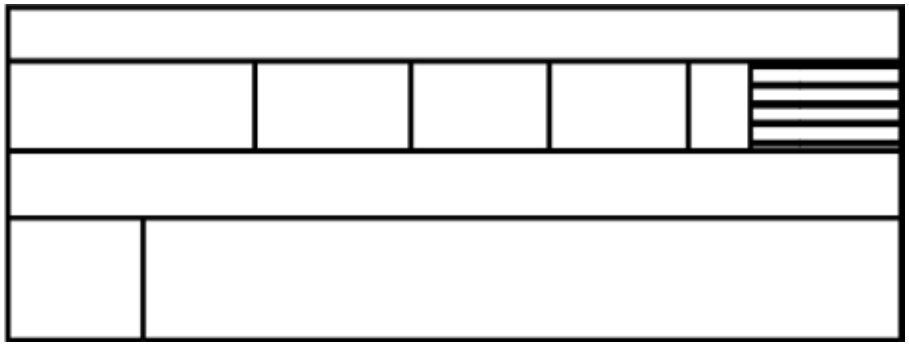
KYBD

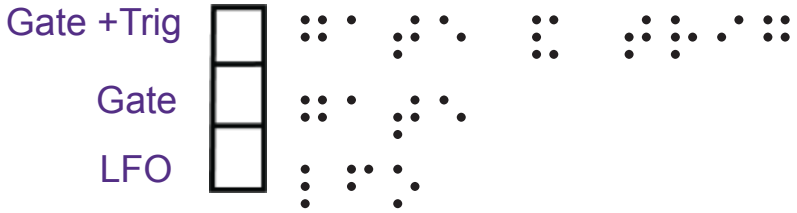
VCA

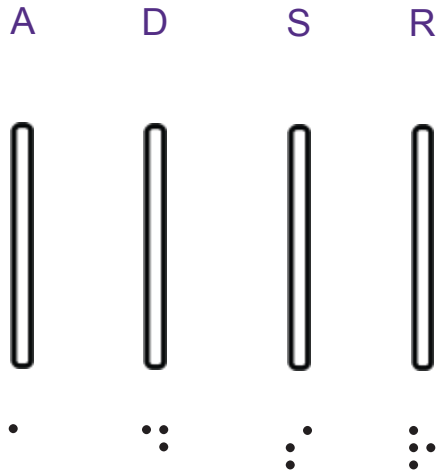




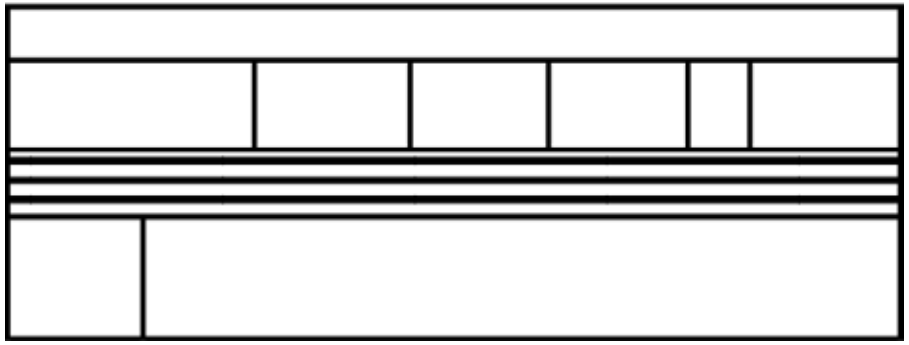
ENV







Middle Section



Power

Load

Play

Sequencer

U&D

Arpeggio

Up

Down

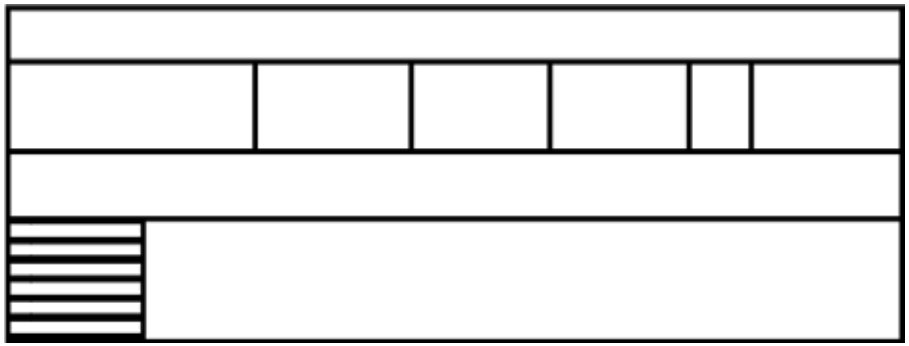
Hold

Legato

Key Transpose

Rest

Lower Left

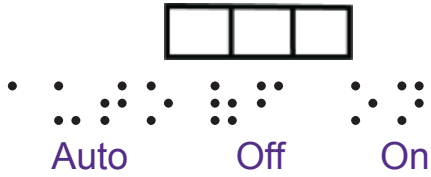


Volume

Portamento

VCO VCF LFO MOD

Auto Off On



Transpose

L M H

Bender

Bender