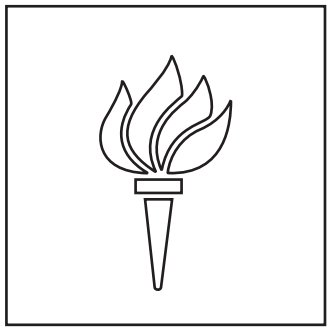
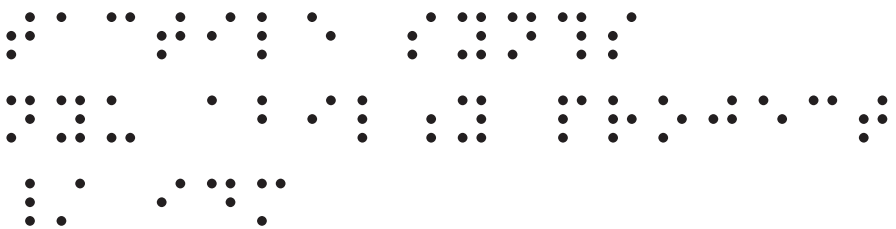
Roland V-Stage

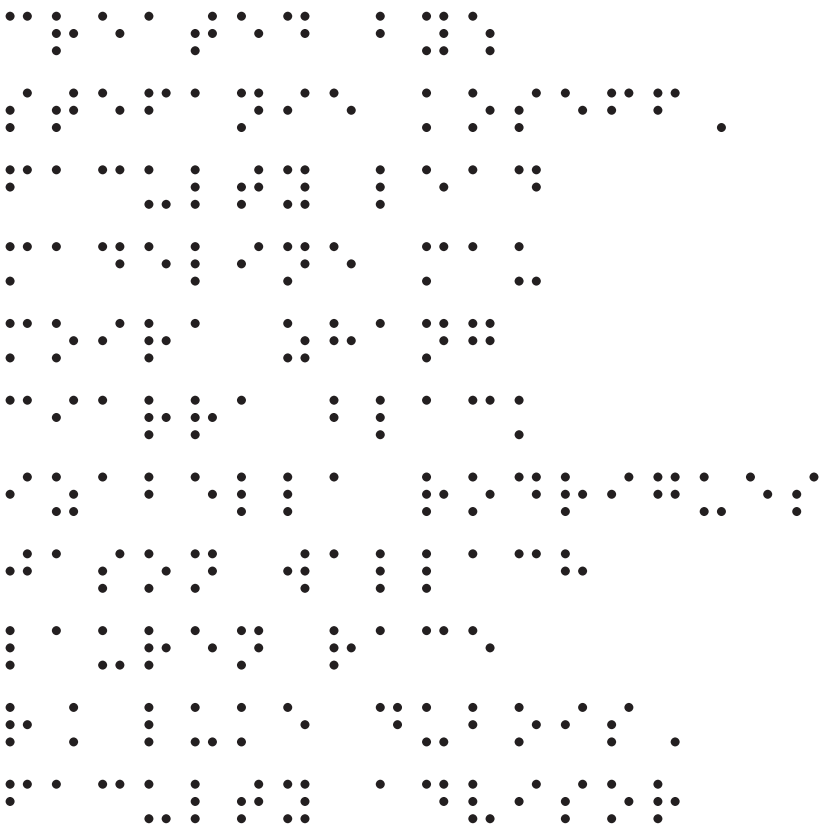




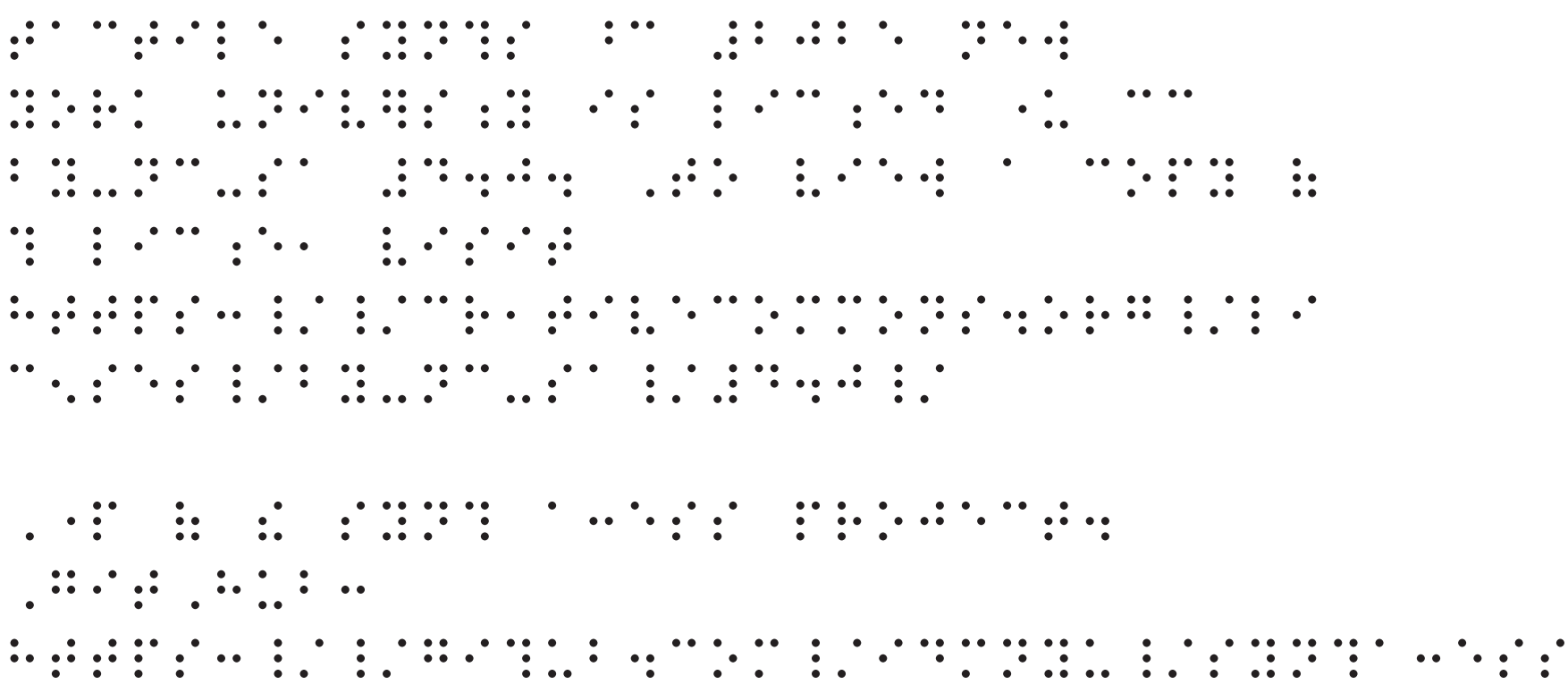


Tactile Synths

NYU Ability Project / IDM



Created by:
Stefanie Koseff, Faculty Lead
Madeline Mau
Moira Zhang
Ciarra Black
Izabella Rodrigues
Jason Wallach
Lauren Race
R. Luke DuBois, Faculty Advisor



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Part of the Synth Access Project.
GitHub: https://github.com/IDMNYU/synthaccess

Key:

ROLAND V-STAGE
DRAFT 2 11/06/26



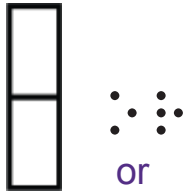
Input



Output



Bidirectional Jack



or

Switch



Vertical Slider



Horizontal Slider

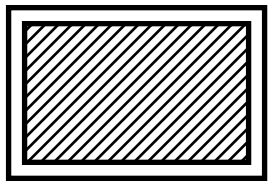
Key:

 Knob

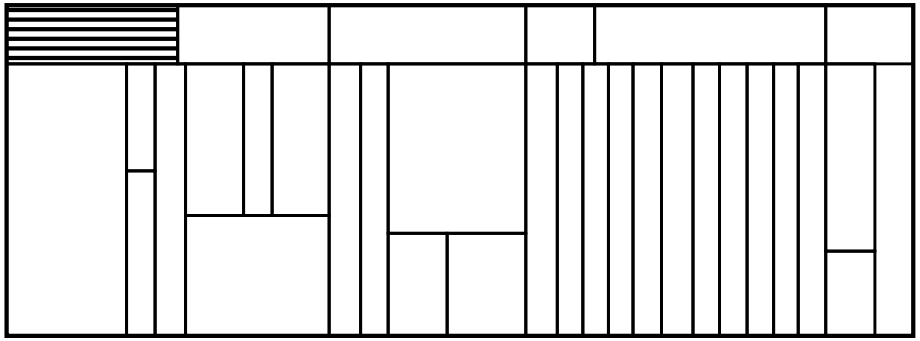
 Button

 Square Button

 Power Switch

 Display

Phones and Main Outputs



Phones

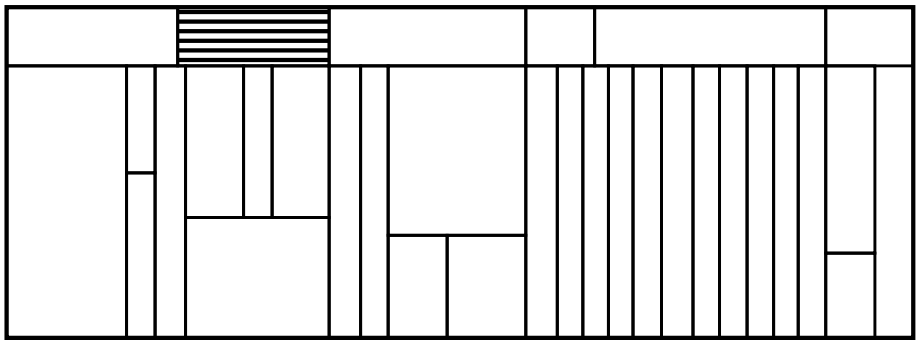
Main Out L

Main Out R

Main Out L

Main Out R

Sub Outputs and Inputs



Sub Out L

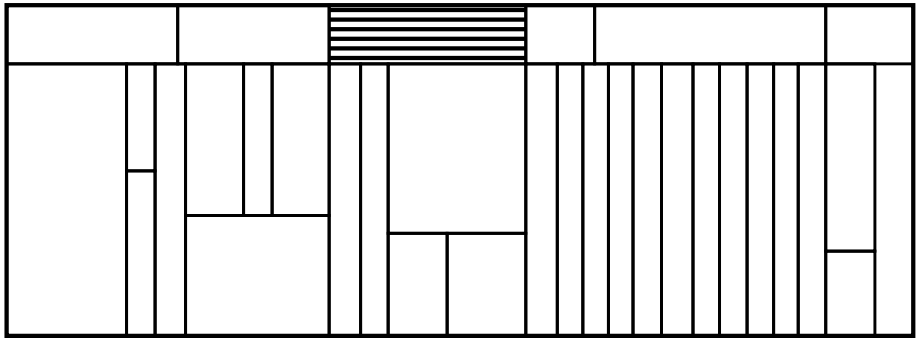
Sub Out R

Line Input L

Line Input R

Mic Input

USB Connections



External Device 1/2



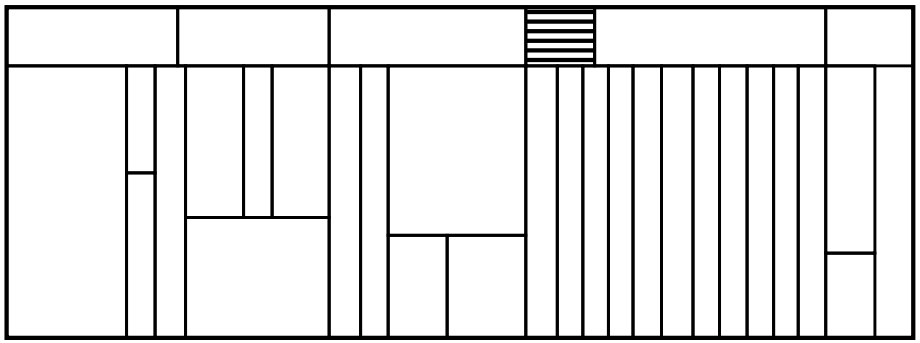
USB Memory



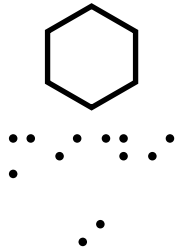
USB Computer



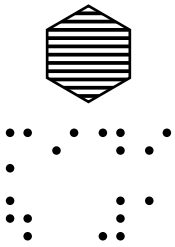
MIDI Connections



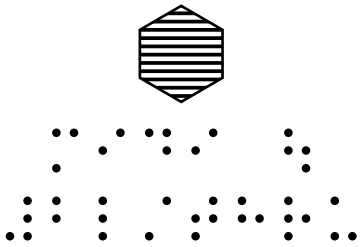
MIDI In



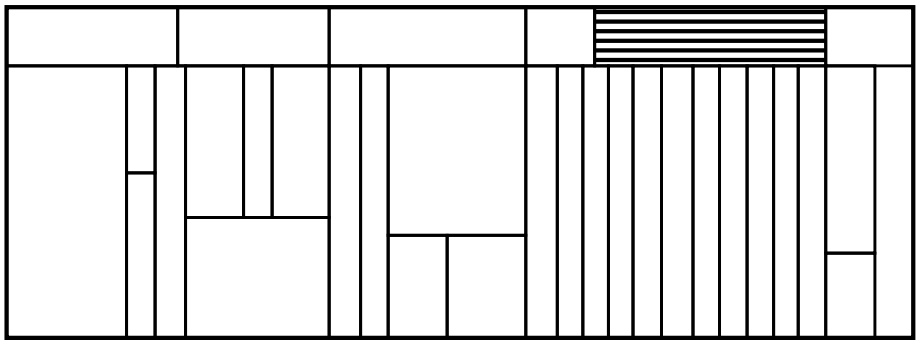
MIDI Out 1



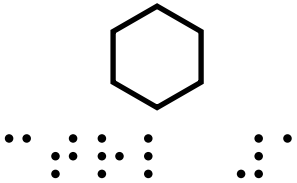
MIDI Out 2/Thru



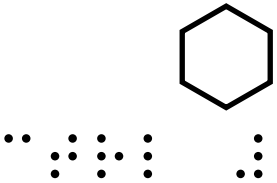
Pedal Inputs



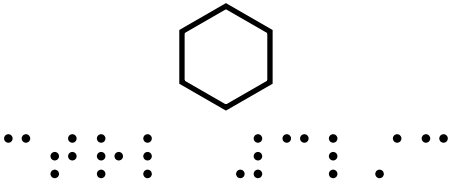
Ctrl 1



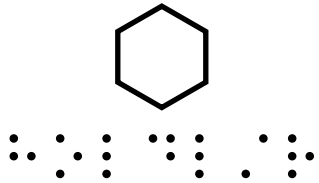
Ctrl 2/L



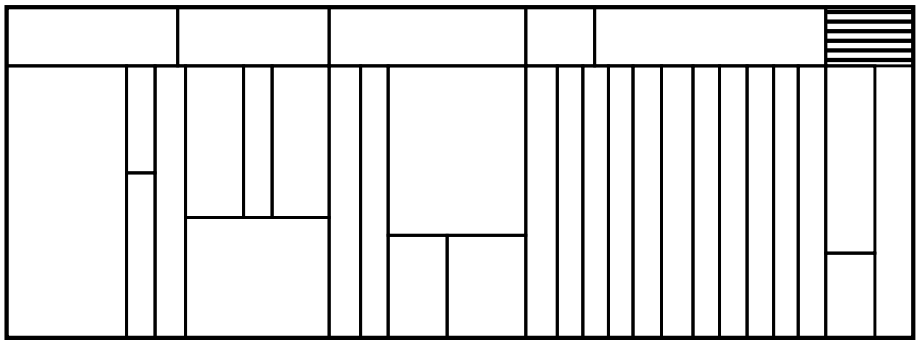
Ctrl 3/C

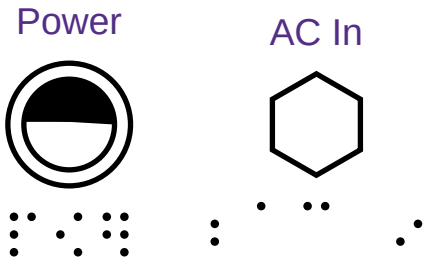


Hold/R

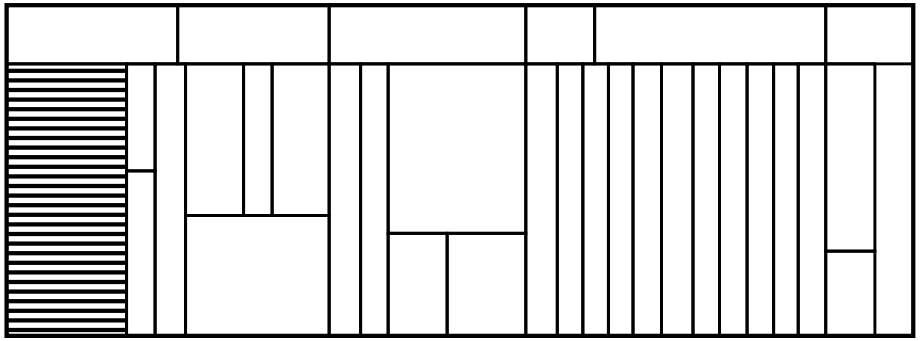


Power



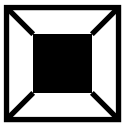


Assignable Buttons

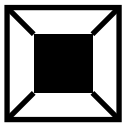


Rotary

Brake

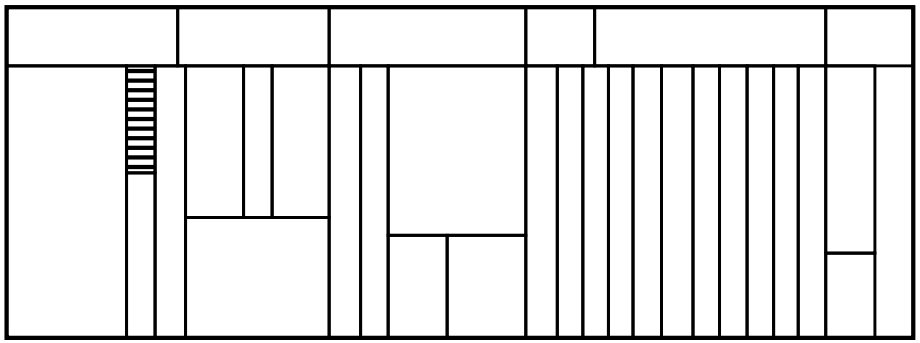


Speed



Assignable

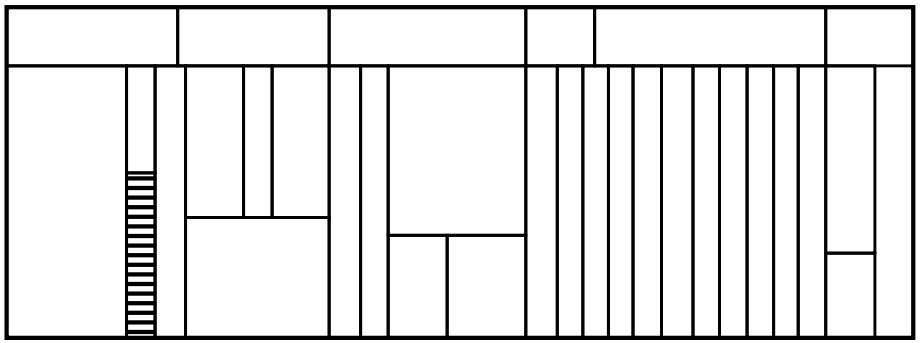
Master Volume



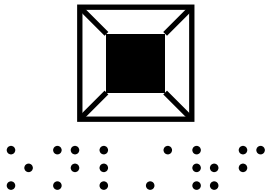
Master Volume



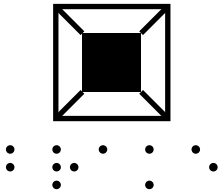
Rotary



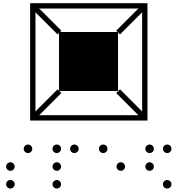
On/Off



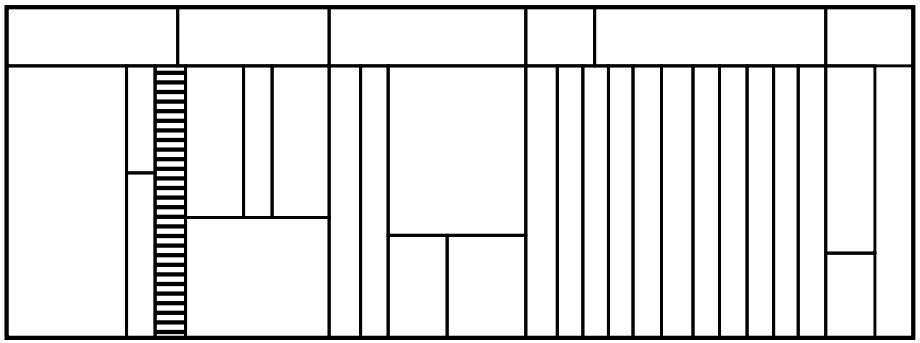
Brake



Speed



Organ

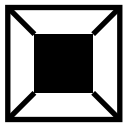


Level [Pan]



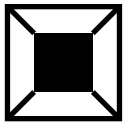


On/Off



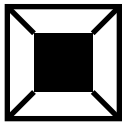


Split Left



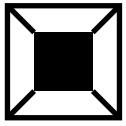


Split Right



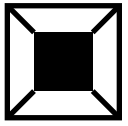


Octave Down



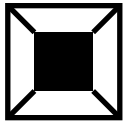


Octave Up



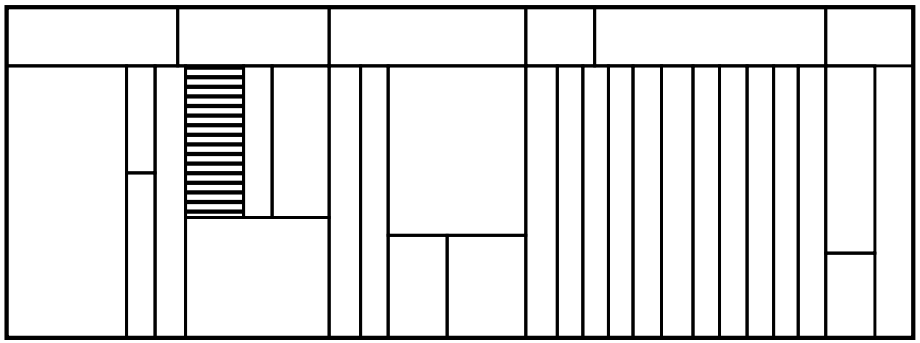


H-Bar Manual





Organ Tone and Overdrive



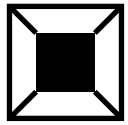
Drive



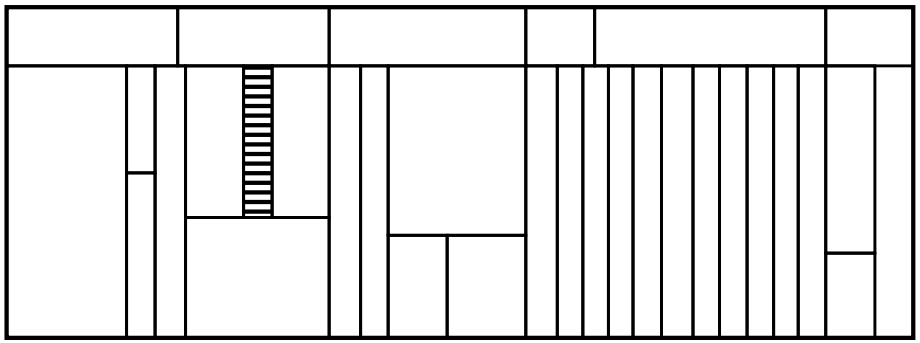
Tone Select



On/Off [Type]



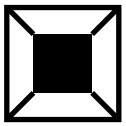
Organ Vibrato/Chorus



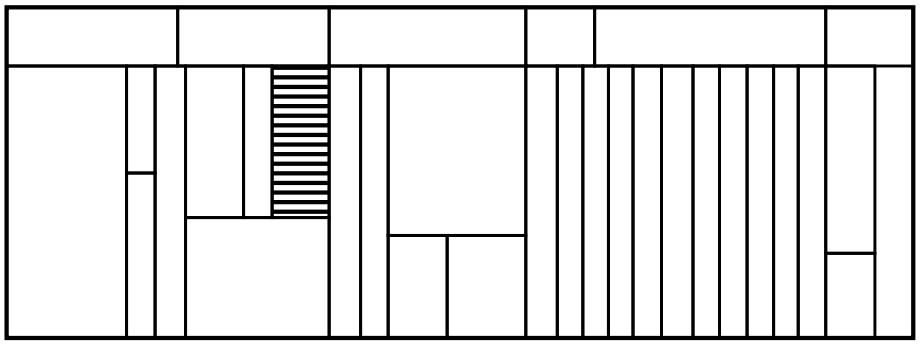
Type



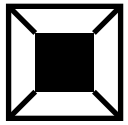
On/Off



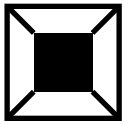
Organ Percussion and Harmonic Bar Part



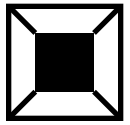
Volume



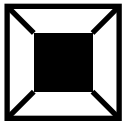
Decay



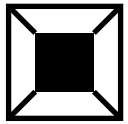
Harmonic



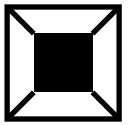
On/Off



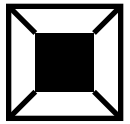
Pedal



Lower

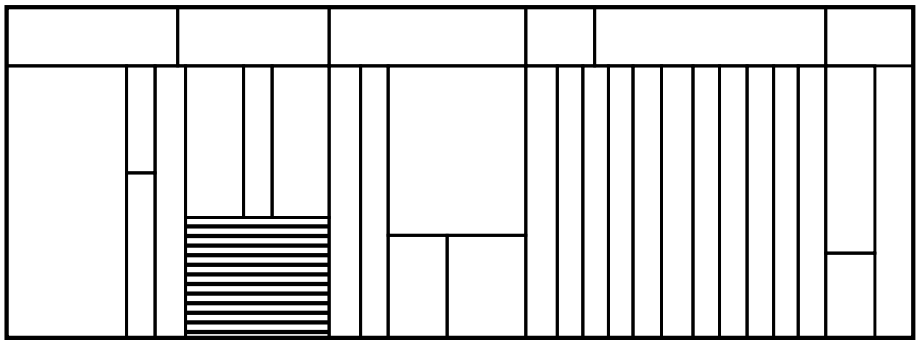


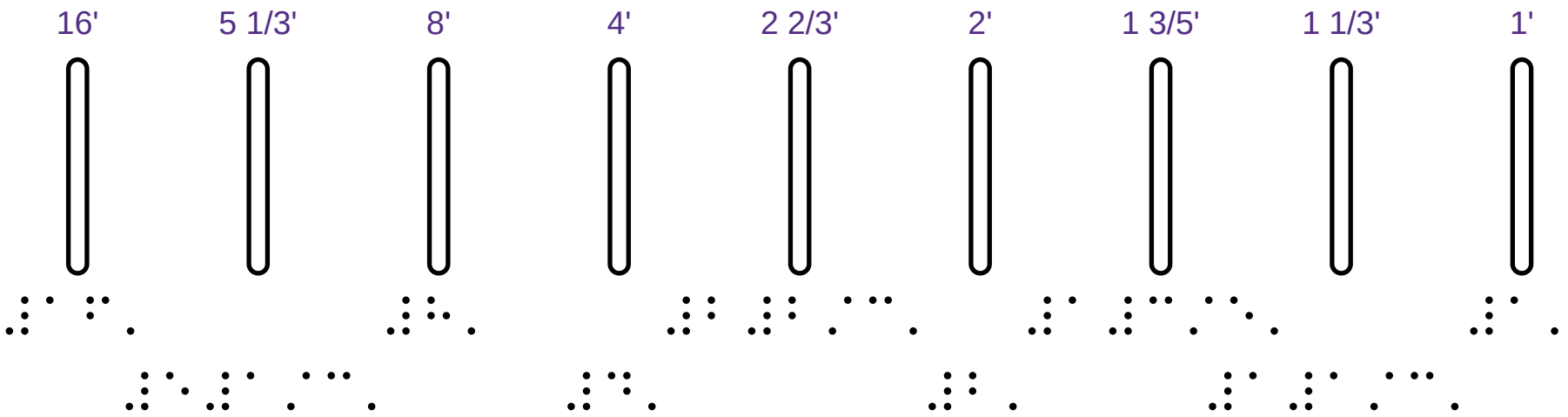
Upper



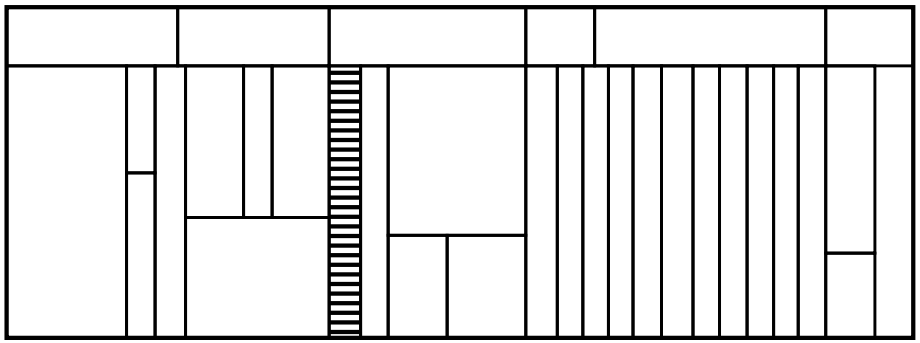
[Organ Split]

Organ Harmonic Bars





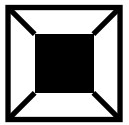
Acoustic Piano



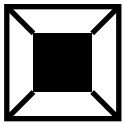
Level [Pan]



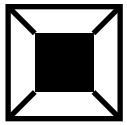
On/Off



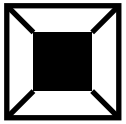
Split Left



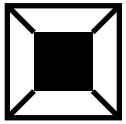
Split Right



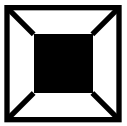
Octave Down



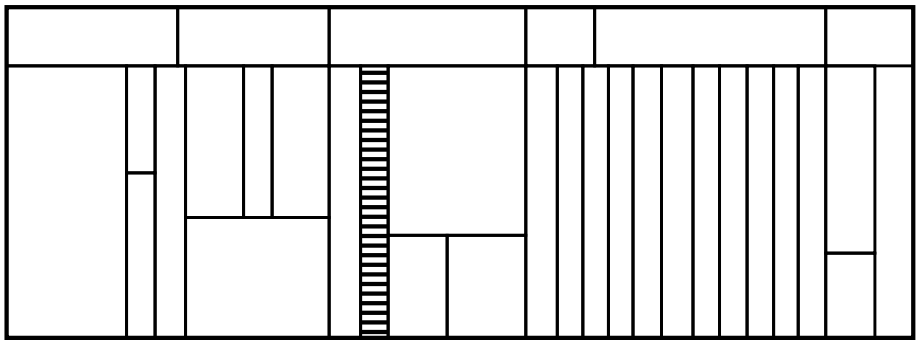
Octave Up



Key Touch Select



Acoustic Piano Tone



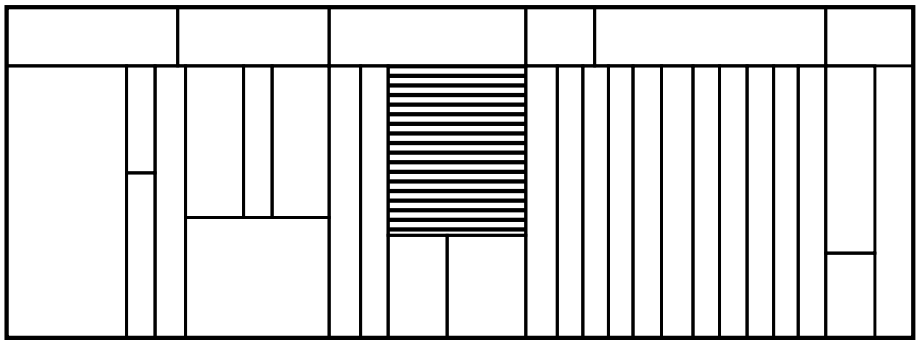
Tone Select

Piano Designer

Brightness

Stereo Width

Scene



Write

Tap Tempo

Menu [Panel Lock]

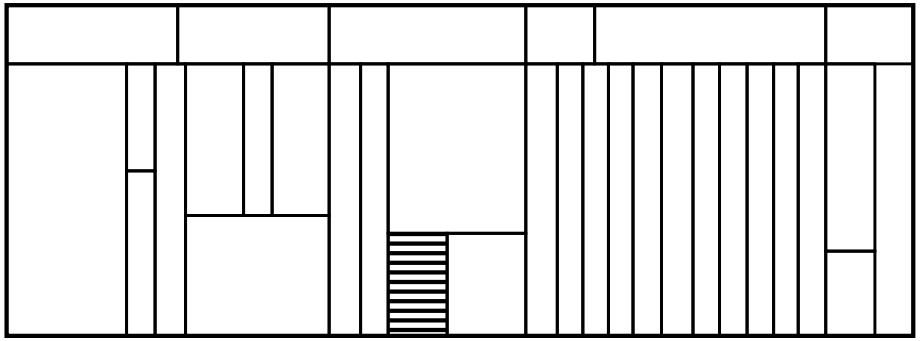
Transpose

Display

Assign [DAW Ctrl]

Split Point [Split Reset]

Scene Buttons



Scene Select [Ex Scene]

Scene Chain

[Shift]

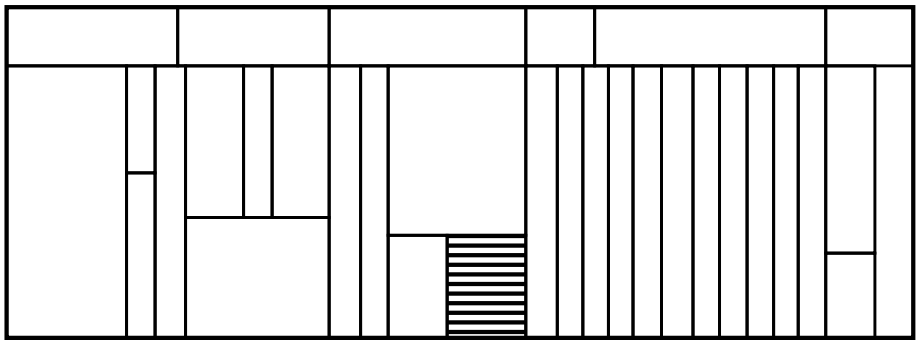
1 [A]

2 [B]

3 [C]

4 [D]

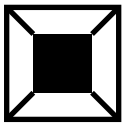
Scene Navigation



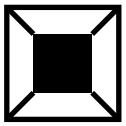
Select [Push: Enter]



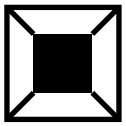
Left



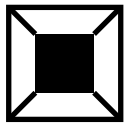
Right



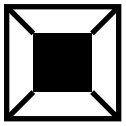
Dec



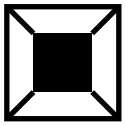
Inc



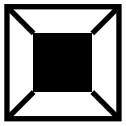
5 [E]



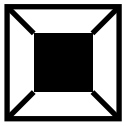
6 [F]



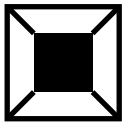
7 [G]



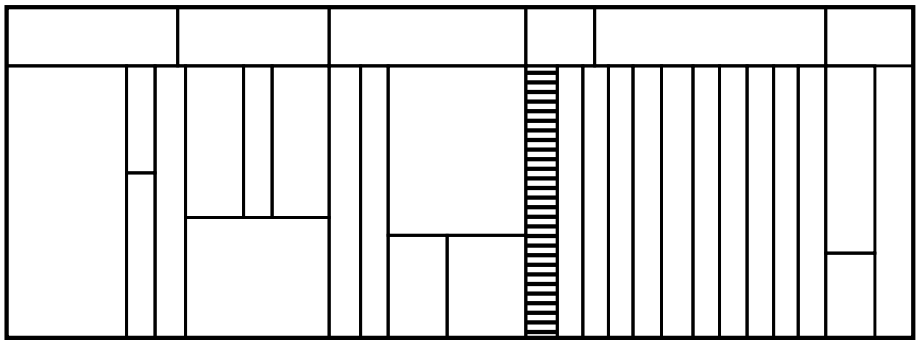
8 [H]



Exit



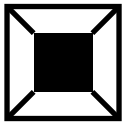
Electric Piano



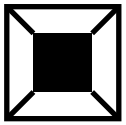
Level [Pan]



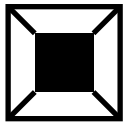
On/Off



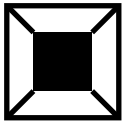
Split Left



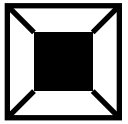
Split Right



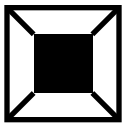
Octave Down



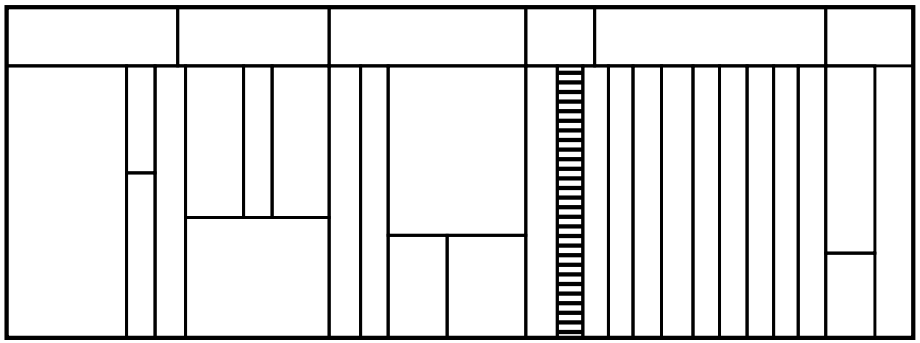
Octave Up



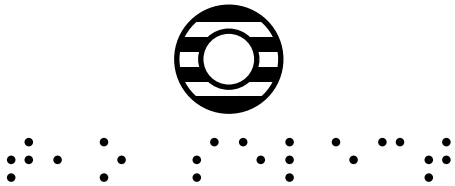
Key Touch Select



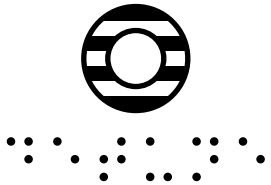
Electric Piano Tone



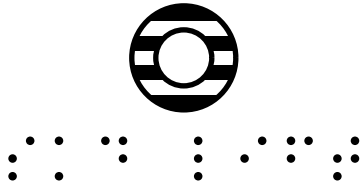
Tone Select



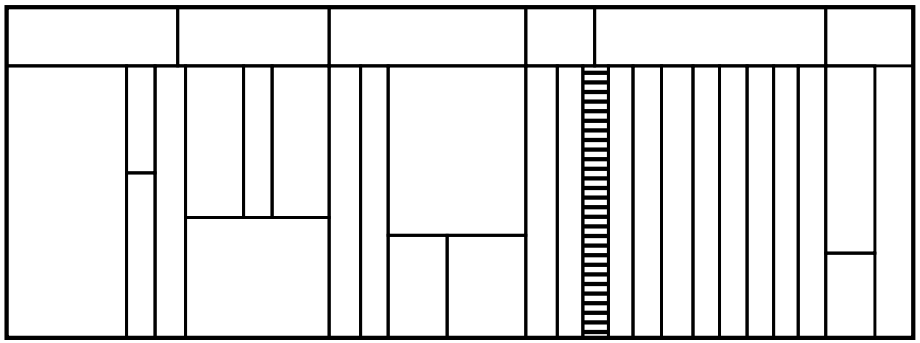
Detune



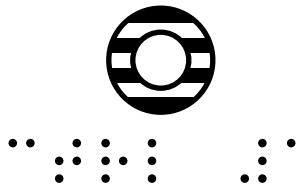
Sound Lift



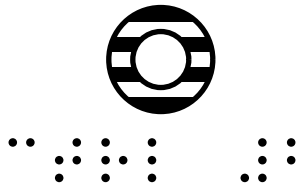
Electric Piano MFX



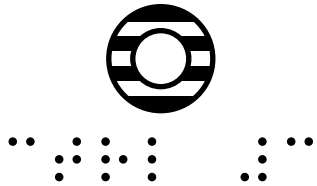
Ctrl 1



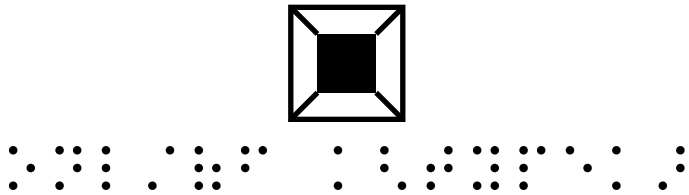
Ctrl 2



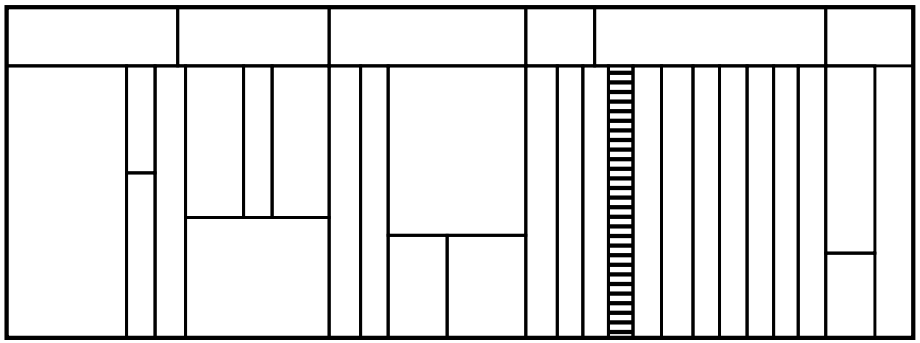
Ctrl 3



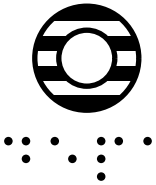
On/Off [Type]



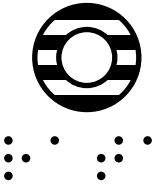
Electric Piano Tremolo



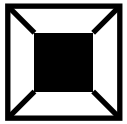
Depth



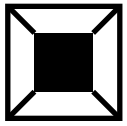
Rate



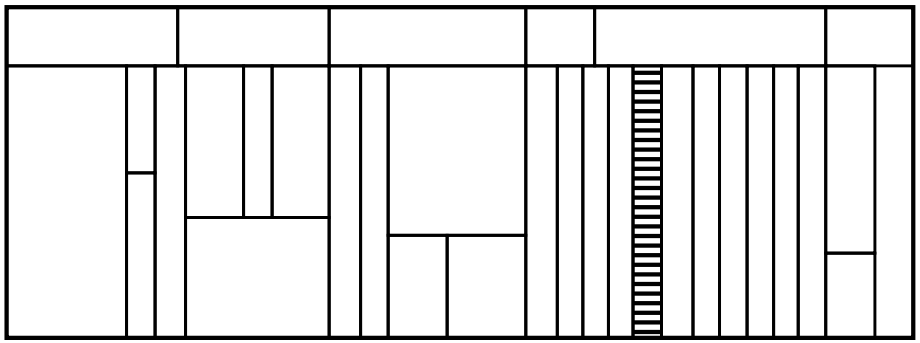
Tempo Sync



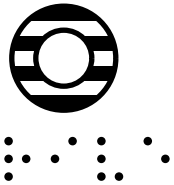
On/Off [Type]



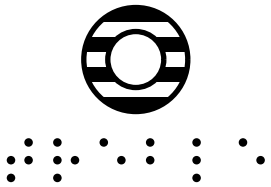
Electric Piano Amp Sim



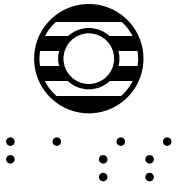
Drive



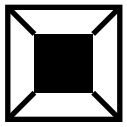
Treble



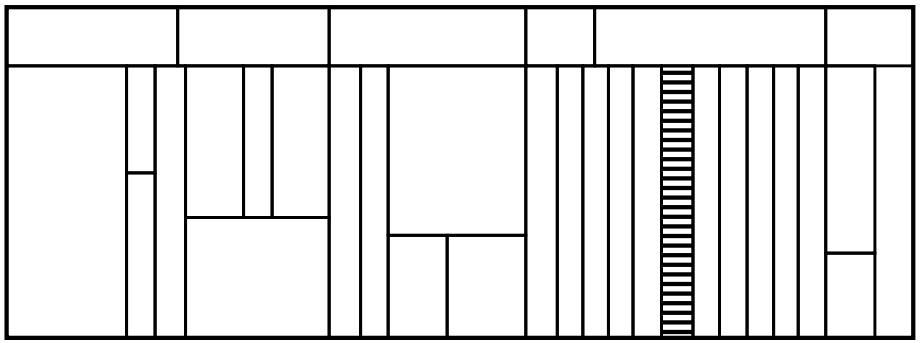
Bass



On/Off [Type]



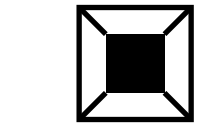
Synthesizer



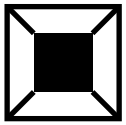
Level [Pan]



On/Off

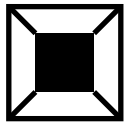


Split Left



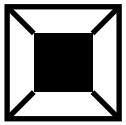


Split Right



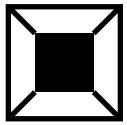


Octave Down



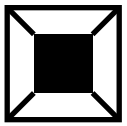


Octave Up



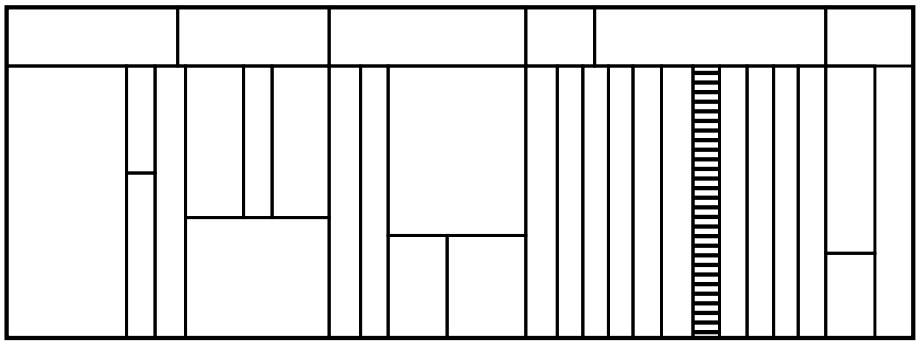


Part Select [Dual]





Synthesizer Tone and Envelope

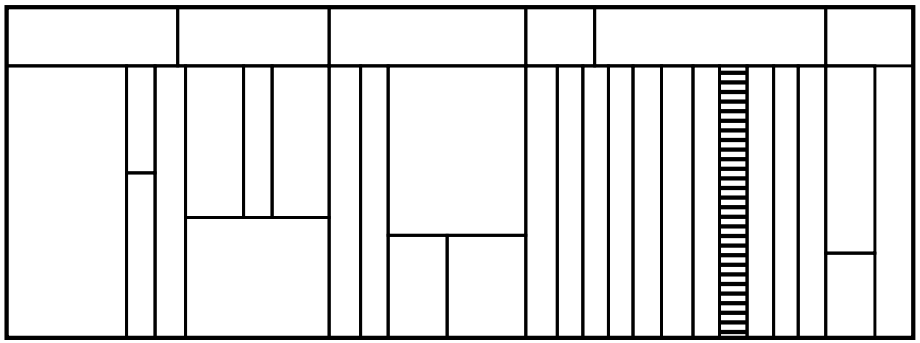


Tone Select

Attack

Release

Synthesizer Filter and MFX



Cutoff



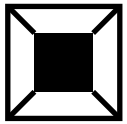
MFX Ctrl 1



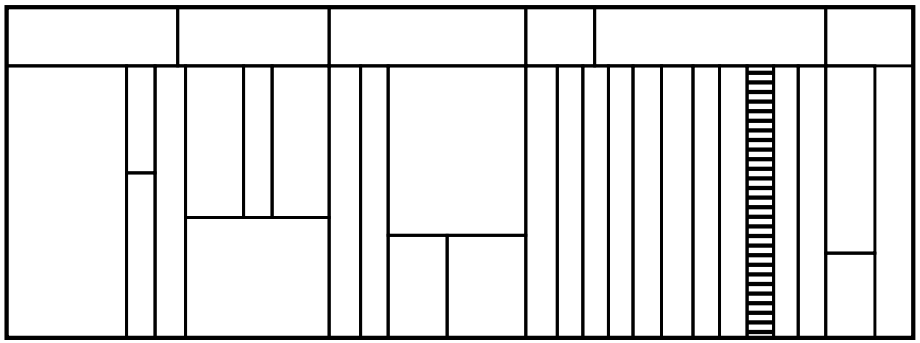
MFX Ctrl 2



MFX On/Off



Total Effects MFX



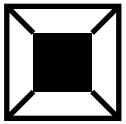
Ctrl 1



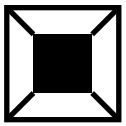
Ctrl 2



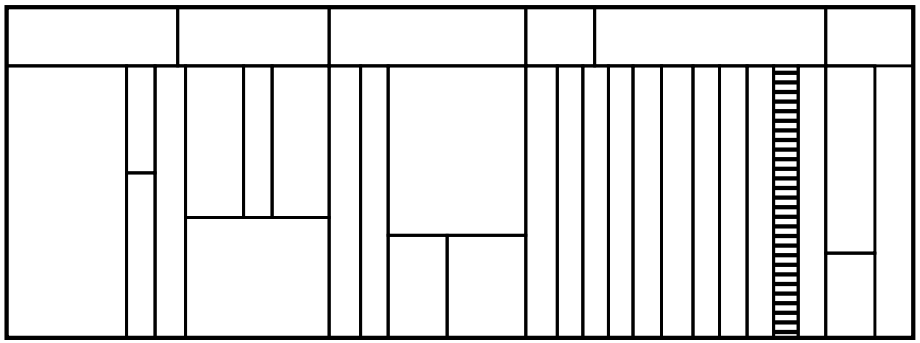
Send



On/Off [Type]



Total Effects Delay



Level

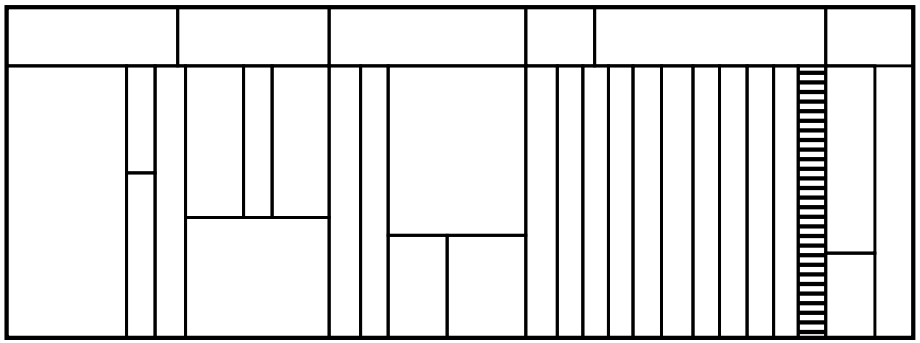
Time

Feedback

Send

On/Off [Tempo Sync]

Total Effects Reverb



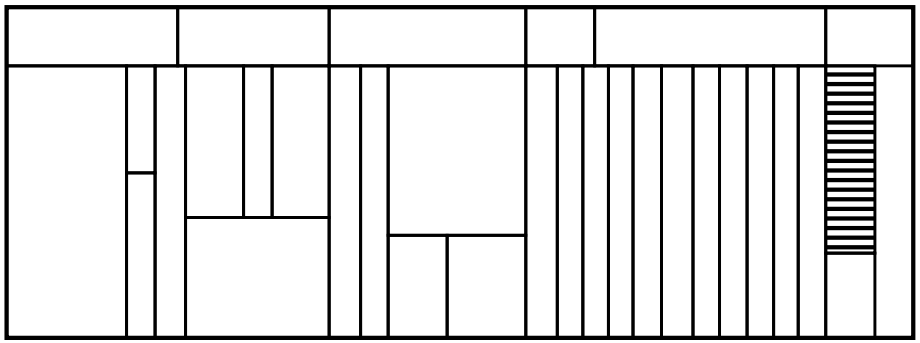
Level

Time

Send

On/Off [Type]

Master EQ and Compressor



High



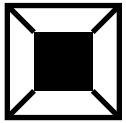
Mid Freq



Mid



EQ On/Off



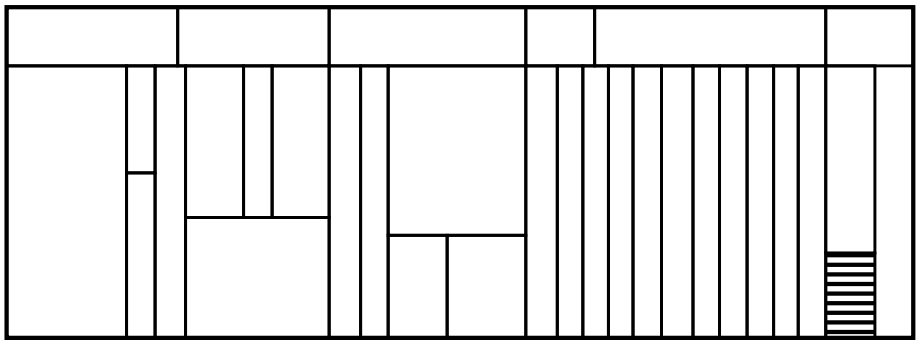
Low



Comp Control [Push: On]



Mic In



Level



On/Off

